

2015 edition in numbers

31

Number of schools

91

Number of students

108

Number of volunteers

40

Number of workshops

The contest

The participants of the second edition of the contest were asked to create a 'Multi-cultural map of Wrocław'. Each team created and promoted an interactive map of Wrocław, which depicted the multiculturalism of the city. Each map was created gradually. The contestants marked, on the map, the places that were or still are associated with foreign culture. They were publishing interviews, photos, and films to promote their maps on social media.

Award

In this edition of the contest, the reward was the possibility to make a documentary film, which was then shown during a special screening in the Nowe Horyzonty Cinema. Thanks to the cooperation with Wrocławskie Centrum Rozwoju Społecznego (the Wrocław Center for Social Development), we had the chance to promote the effects of work done by the students on the displays in MPK (on buses and trams).

The contestants created three exceptional films. Each of them presented a story about residents of Wrocław who have foreign roots.

Winners

Dzikie Wombaty from the Konstytucji 3 Maja Middle School No 29 and the Szanuję Nie Dyskryminuję from the Hugon Kołłątaja Middle School No 14 were the winners in the middle school category.

The Catfish team from the Ogólnokształcącej Szkoły Sztuk Pięknych and the Outsight team from High School No 7 located on Krucza Street were the winners in the upper secondary category.

Competition entries

Amaka

The experience of being different when, in fact, you are not a foreigner. “Amaka”, the daughter of a Polish mother and Nigerian father, tells a story about searching for identity. Her road to finding what her identity is resulted in, among other things, researching manifestations of discrimination in language, for which she got a prestigious Fulbright scholarship. The students who created the film (Pola Janusz, Emilia Wach, Joanna Waraks, Maciej Gąsiewicz, and Rafał Rygiel conducted interviews with Margaret Amaka Ohia.

Veronica

The Protagonist of the documentary created by Joanna Ciosek, Aleksandra Olszewska, and Sylwia Wilczyńska came to Wrocław from Mexico. She believes that Poles aren't smiling a lot because we live in a cold country. The situation changes in the summer. Veronica is a Singer performing in Wrocław. She talks about her family, discovering Wrocław, and getting to know its residents in a warm and moving manner.

Enclave (Enklawa)

One of many places like that located in Wrocław. Here you can dive into a culture that is a little bit different from ours. You can get to know it gradually, without leaving Wrocław. ‘Enclave’ – is a documentary short film – it focuses on Latin culture, about the fact that the culture is mostly the people that create it. The Protagonists say that to get to know and understand a different culture, you need to be open and respectful. Joanna Waczyńska and Błażej Szulecki listened to the stories and filmed the documentary